

49th Westchester International Competition 2022

Sponsored by the Color Camera Club of Westchester



Calendar

Open for Entries Jan 2022
Closing Date Apr 9, 2022
Judging Date Apr 23, 2022

Entry Fees (Paypal)

\$8 for 4 photos in Color Open division
\$8 for 4 photos in Nature division
\$8 for 4 photos in Monochrome division

Judges

Steve Morton
Lisa Cuchara
Cindy Gosselin



Best Wild Animal photo Nature Division
2021 "Preaching Teaching Art" by Zifeng
Chen

Photo Competition Announcement

The Color Camera Club of Westchester is pleased to sponsor their 49th International Photography Competition, recognized by the Photographic Society of America. The competition is open to all interested photographers.

Competition Information

Competition Categories: Photos will be submitted in three categories: the "Color Open/General" division, the "Nature" division and the "Monochrome" division.

Number of images: Up to four images may be submitted in each division.

Image Specifications: All images will be submitted online in JPEG format

Image Selection: All images will be judged and 20% to 35% of the submitted images will be accepted for inclusion in the catalog.

Awards: Color Open division will have one award: Best of Show. The Nature division will have two awards: Best of Show and the Elijah Goodwin Award for Best Bird Photo. The Monochrome division will have one award: Best of Show.

How to Enter

Competition Entry Form: Visit www.colorcameraclub.com. At the top of the page you will find a link to the Competition Entry form. Click and follow the instructions.



Best Flower photo from 48th Westchester International Exhibition 2021 Projected Image Division
"Tulip Trio" by Fran McFadzen

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition. Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P. PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide. For information on membership and the many services and activities of PSA contact:

psa
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